

GUITAR
MODERATELY SLOW

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. BY ART DEDRICK

4/4

A 1 B \flat mi \flat 7 E \flat 7 Ab Fmi \flat 6 G7 C \flat C7^(b9) Abmaj7 Ab Fmi G7 C \flat C7^(b9)

F 1. Eb9 Db9 C9 2. Cmi7 F7 **B** B \flat E7 F

Bmi7 E7 Amaj7 A Bmi7 A C7 **C** F Fmaj7 B \flat mi7 Eb9 Ab Fmi

G7 C \flat C7^(b9) Abmaj7 Ab Fmi G7 C \flat C7^(b9) F Cmi7 F7 B \flat Gmi7

C7 B \flat mi F Fmaj7 Dmi7 F Fdim C7 Cdim Fmi G \flat 9 F G \flat 9

F9 E \flat 9 Eb9 **D** Ab Abmaj7 D \flat mi7 G \flat 9 C \flat Abmi B \flat 7 E \flat 7 Eb7

C \flat maj7 C \flat Abmi B \flat 7 E \flat 7 Eb7 Ab 1. B \flat mi7 Eb9 2. E \flat mi7 Ab7 **E** Db

G7 Ab Dmi7 G7 Cmaj7 C Dmi7 G7 Cmaj7 E \flat 7 **F** D \flat mi7 G \flat 7

C \flat Abmi B \flat 7 E \flat 7 Eb7 C \flat Abmi B \flat 7 E \flat 7 Eb7 Ab E \flat mi7 Ab7 Ab9 D9 Db

E \flat 7 D \flat mi Ab Cmi Fmi7 Ab Abdim E \flat 7 E \flat dim Eb7 Ab D \flat mi 3

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8^{va} LOWER

You Go To My Head

J. FRED COOTS;

HAVEN GILLESPIE

ARR. BY ART DEDRICK

DRUMS

MODERATELY SLOW

BRUSHES

4 mp

A

2 3

4 5 6 11. 12. B 2 3 4

5 6 C 2 3 4 5 6

7 8 9 10 11 12 13 14 15

D 2 3 4 5 6 7 11. 8 12. E 1 2

3 4 2 3 F 2

3 4 5 6 7 8 9 10 11 12 13 14 15

mf

(BRUSHES)

mp

4

The drum score consists of ten staves of music. The first staff is in 4/4 time and starts with a dynamic marking of *mp*. It features a series of eighth notes and rests, with a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The second staff continues the pattern with measures 4-6, a first ending bracket labeled '11.', a second ending bracket labeled '12.', and a bracket labeled 'B'. The third staff has measures 5-6, a bracket labeled 'C', and measures 2-6. The fourth staff has measures 7-15. The fifth staff starts with a bracket labeled 'D', followed by measures 2-7, a first ending bracket labeled '11.', a second ending bracket labeled '12.', and a bracket labeled 'E'. The sixth staff has measures 3-4, measures 2-3, a bracket labeled 'F', and measure 2. The seventh staff has measures 3-6. The eighth staff has measures 2-6. The ninth staff is labeled '(BRUSHES)' and has measures 2-3, followed by a measure with an accent (^) and a circled '4'. The tenth staff is a final measure with a circled '4'.

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YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

STRING BASS
MODERATELY SLOW

The musical score is written for a string bass in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'MODERATELY SLOW'. The score consists of ten staves of music. The first staff begins with a 3-measure triplet of eighth notes, followed by a 'Pizz' (pizzicato) instruction and three accented eighth notes. A first ending bracket labeled 'A' spans the final two measures of the first line. The second staff continues the melody with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third staff starts with a boxed letter 'B' and contains a sequence of eighth and quarter notes. The fourth staff features a second ending bracket labeled '2.'. The fifth staff continues the melodic line. The sixth staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The seventh staff begins with a boxed letter 'E' and contains a sequence of eighth and quarter notes. The eighth staff continues the melody. The ninth and tenth staves complete the piece with a final melodic phrase.

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Musical staff 1:

Musical staff 2:

Musical staff 3:

Musical staff 4:

Empty musical staff 5

Empty musical staff 6

Empty musical staff 7

Empty musical staff 8

Empty musical staff 9

PIANO

YOU GO TO MY HEAD

MODERATELY SLOW

J. FRED COOTS;
HAVEN GILLESPIE
ARR. BY ART DEPRICK

Bbmi7 Eb9

Ab Fmi6 G7 C7 Ab Fmi6 G7 C7 F 1. Eb9 Db9 C9

2. Cmi7 F9 Bb Eb F Bmi7 Eb A

A C7 C F Fmaj7 Bbmi7 Eb7 Ab Fmi6 G7 C7

Ab Fmi6 G7 C7 F Cmi7 F7 Bb Gmi7 C9 Bbmi

F Fmaj7 Dmi7 F Fdim C7 Cdim Fmi Gb9 F Gb9 F9 E+9

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Chords: Eb9, [D] Ab Abmaj7, Dbmi7 Gb7, Cb Abmi6, Bb7 Eb7, Cb Abmi6

Chords: Bb7 Eb7, Ab, 1. Bbmi7 Eb9, 2. Ebmi7 Ab7, [E] Db, G7, Ab

Chords: Ab, Dmi7 G7, Cmaj7 C, Dmi7 G7, Cmaj7 Eb7, [F] Cmi

Chords: Dbmi7 Gb7, Cb Abmi, Bb7 Eb7, Cb Abmi, Bb7 Eb7, Ab

Chords: Ebmi7 Ab7, Ab9 D9, Db, Eb7 Dbmi, Ab Cmi, Fmi7 Ddim, Eb7 Ebdim, Eb7

Chords: Ab, Dbmi, SOLO

YOU GO TO MY HEAD

J. FRED COOTS;
HAYEN GILLESPIE
ARR. by ART DEDRICK

1ST SAX.-E^bALTO

MODERATELY SLOW

mp SOLO
mf

A SOLO

B UNISON
mp mf

SOLO **C** SOLO

fz

SOLO

D

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Musical staff with notes and dynamics. Dynamics include *fz* and *fz*. A first ending bracket labeled "1. SOLI" is present, followed by a second ending bracket labeled "2.".

Musical staff with notes and dynamics. Dynamics include *pp* and *SOLI*. A box labeled "E" contains the text "UNIS. VERY SOFTLY".

Musical staff with notes and dynamics. Dynamics include *SOLI*, *mf*, and *f*. A box labeled "F" is present. A triplet of notes is marked with a "3".

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A triplet of notes is marked with a "3".

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A triplet of notes is marked with a "3".

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. A box labeled "SOLI" is present. A note is marked with a tilde (~). A note is marked with "(OFF ON 4th BEAT)".

Four empty musical staves.

You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

2ND SAX - B^b TENOR
MODERATELY SLOW

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first line of music with a mezzo-piano (mp) dynamic marking.

Musical staff 2: Starts with a boxed letter 'A' in a square. The staff contains the second line of music with a mezzo-forte (mf) dynamic marking and a 'SOLO' instruction above the staff.

Musical staff 3: Continuation of the solo section from staff 2, featuring first and second endings.

Musical staff 4: Starts with a boxed letter 'B' in a square. The staff contains the fourth line of music with a mezzo-piano (mp) dynamic marking and a 'UNISON' instruction above the staff.

Musical staff 5: Continuation of the unison section from staff 4, featuring a boxed letter 'C' in a square and a 'SOLO' instruction above the staff.

Musical staff 6: Continuation of the solo section from staff 5, featuring a first ending with a '3' marking.

Musical staff 7: Continuation of the solo section from staff 6, featuring a forte (f) dynamic marking.

Musical staff 8: Continuation of the solo section from staff 7, featuring a mezzo-forte (mf) dynamic marking.

Musical staff 9: Starts with a boxed letter 'D' in a square. The staff contains the final line of music.

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Musical staff with notes, dynamics *fz*, *SOLI*, and *TROM. SOLO CUE*.

Musical staff with notes, dynamics *mf*, and instruction *(PLAY ONLY IF NO TROMBONE)*.

Musical staff with notes and a boxed letter **F**.

Musical staff with notes and a first ending bracket labeled *1*.

Musical staff with notes, dynamics *SOLO*, and a circled *1/2*.

Musical staff with notes, dynamics *SOLO*, and *mf*.

Musical staff with notes and instruction *(OFF ON 4TH BEAT)*.

Two empty musical staves.

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

3RD SAX. - E^b ALTO
MODERATELY SLOW

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first line of music, starting with a mezzo-piano (mp) dynamic marking.

Musical staff 2: Continuation of the first line, marked with a first ending bracket [A] and a mezzo-forte (mf) dynamic marking. A "SOLO" instruction is written above the staff.

Musical staff 3: Continuation of the first line, featuring first and second endings (1. and 2.) and a repeat sign.

Musical staff 4: Second section, marked with a first ending bracket [B] and the instruction "UNISON". It begins with a mezzo-piano (mp) dynamic marking.

Musical staff 5: Continuation of the second section, marked with a first ending bracket [C] and a mezzo-forte (mf) dynamic marking. A "SOLO" instruction is written above the staff.

Musical staff 6: Continuation of the second section, featuring a triplet of eighth notes.

Musical staff 7: Continuation of the second section, marked with a fortissimo (fz) dynamic marking.

Musical staff 8: Continuation of the second section, featuring accents (^) over several notes.

Musical staff 9: Third section, marked with a first ending bracket [D].

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1. SOLI
2.
fz

A musical staff containing two measures. The first measure has a dynamic marking of *fz*. The second measure is marked *SOLI* and contains a first ending (1.) and a second ending (2.).

[E] UNIS- VERY SOFTLY
pp
mf
SOLI

A musical staff starting with a dynamic marking of *pp* and a boxed letter *E*. The text *UNIS- VERY SOFTLY* is written above the staff. The staff contains several measures with notes and rests, ending with a *SOLI* marking.

[F]

A musical staff with notes and rests. A boxed letter *F* is placed above the staff.

1
f

A musical staff with notes and rests. A first ending bracket labeled *1* is shown. A dynamic marking of *f* is present.

3
mf
f
SOLI
mf

A musical staff with notes and rests. It includes a triplet marking *3*, dynamic markings *mf*, *f*, and *mf*, and a *SOLI* marking.

(OFF ON 4TH BEAT)

A musical staff with notes and rests. The instruction *(OFF ON 4TH BEAT)* is written above the staff.

Four empty musical staves at the bottom of the page.

YOU GO TO MY HEAD

J. FRED COOTS;

HAVEN GILLESPIE

ARR. by ART DEDRICK

4TH Sax - B \flat TENOR

MODERATELY SLOW

Musical staff 1: Treble clef, 4/4 time signature, key signature of one sharp (F#). The staff contains the first line of music with a mezzo-piano (mp) dynamic marking.

Musical staff 2: Section A, Treble clef, 4/4 time signature. The staff contains the second line of music with a mezzo-forte (mf) dynamic marking and a "SOLO" instruction.

Musical staff 3: Section B, UNISON, Treble clef, 4/4 time signature. The staff contains the third line of music with a mezzo-piano (mp) dynamic marking.

Musical staff 4: Section C, Treble clef, 4/4 time signature. The staff contains the fourth line of music with a forte (fz) dynamic marking.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains the fifth line of music with a forte (fz) dynamic marking.

Musical staff 6: Section D, Treble clef, 4/4 time signature. The staff contains the sixth line of music with a forte (fz) dynamic marking.

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Musical staff 1: Contains a first ending (1.) and a second ending (2.) for a solo section. The first ending is marked 'SOLO' and ends with a repeat sign. The second ending is marked 'SOLO' and ends with a fermata. A boxed 'E' and a '3' are written above the staff.

Musical staff 2: Continuation of the solo section. Starts with a dynamic marking of *mf* and a 'SOLO' marking. The staff contains a series of eighth notes with accents.

Musical staff 3: Continuation of the solo section. Features a boxed 'E' above the staff and a fermata over a note. The staff contains eighth notes with accents.

Musical staff 4: Continuation of the solo section. Includes a dynamic marking of *f* and a fermata over a note. The staff contains eighth notes with accents.

Musical staff 5: Continuation of the solo section. Includes a dynamic marking of *mf* and a 'SOLO' marking. The staff contains eighth notes with accents.

Musical staff 6: Continuation of the solo section. Includes a dynamic marking of *f* and a 'SOLO' marking. The staff contains eighth notes with accents. A note is marked with a hat (^) and the instruction '(OFF ON 4th BEAT)' is written below the staff.

Empty musical staff 7.

Empty musical staff 8.

Empty musical staff 9.

You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

5TH Sax - E♭ BARITONE
MODERATELY SLOW

3

mf

h

SOLI

1.

2.

B

2

mf

C

1

SOLI

3

fz

D

h

h

1. SOLI

2.

fz

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E 3 *SOLI*

F 2

1

3 *SOLI*

(OFF ON 4TH BEAT)

YOU GO TO MY HEAD

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

1st B \flat TRUMPET
MODERATELY SLOW

HARMON MUTE

4 *mf*

1. OPEN 2. SOLO

f SOLO

SOLO

f SOLO

1.

2. 1. 3

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The musical score for the 1st Trumpet part of "You Go To My Head" (page 2) is written on four staves. The notation includes various musical symbols and performance instructions:

- Staff 1:** Starts with two eighth notes (G4, A4) marked with accents (>). The second measure contains a quarter note (B4) with a box around it and the number "2" above it. The third measure is a whole rest with "IN HAT" written above it. The fourth measure contains a quarter note (G4) with a slur above it.
- Staff 2:** The first measure is a whole rest. The second measure contains a quarter note (G4) with a slur above it. The third measure is a whole rest with the number "1" above it. The fourth measure contains a quarter note (B4) with "OPEN" written above it. The fifth measure contains a quarter note (A4) with a slur above it. The sixth measure contains a quarter note (G4) with a slur above it. The seventh measure contains a quarter note (F4) with a slur above it. The eighth measure contains a quarter note (E4) with a slur above it. The piece ends with a double bar line. Dynamics include *f* below the fifth measure.
- Staff 3:** The first measure is a whole rest with the number "3" above it. The second measure contains a quarter note (G4) with a slur above it. The third measure contains a quarter note (A4) with a slur above it. The fourth measure contains a quarter note (B4) with a slur above it. The fifth measure contains a quarter note (C5) with a slur above it. The sixth measure contains a quarter note (B4) with a slur above it. The seventh measure contains a quarter note (A4) with a slur above it. The eighth measure contains a quarter note (G4) with a slur above it. Dynamics include *mf* below the second measure and *f* below the sixth measure.
- Staff 4:** The first measure is a whole rest with the number "2" above it and "HARMON MUTE" written above it. The second measure contains a quarter note (G4) with a slur above it. The third measure contains a quarter note (A4) with a slur above it. The fourth measure contains a quarter note (B4) with a slur above it. The fifth measure contains a quarter note (C5) with a slur above it. The sixth measure contains a quarter note (B4) with a slur above it. The seventh measure contains a quarter note (A4) with a slur above it. The eighth measure contains a quarter note (G4) with a slur above it. The piece ends with a double bar line. Dynamics include *f* below the second measure and "(OFF ON 4TH BEAT)" written above the sixth measure.

Five empty musical staves are provided for additional notation or practice.

You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

2ND B^B TRUMPET
MODERATELY SLOW
HARMON MUTE

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You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE
ARR. by ART DEDRICK

3RD B^B TRUMPET
MODERATELY SLOW
HARMON MUTE

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATELY SLOW' and the instruction 'HARMON MUTE' is present. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. There are several boxed letter markers: A, B, C, D, E, and F. Some measures are marked with numbers 1, 2, 3, 7, and 8. Specific instructions include 'OPEN', 'IN HAT', 'SOLO', and 'HARMON MUTE'. The score concludes with the instruction '(OFF ON 4TH BEAT)'. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

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YOU GO TO MY HEAD

J. FRED COOTS;

HAVEN GILLESPIE

4TH B^b TRUMPET

Arr. by ART DEDRICK

MODERATELY SLOW
HARMON MUTE

A MUTE OUT

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You Go To My Head

T. FRED COOTS;
HAVEN GILLESPIE

ARR. BY ART DEDRICK

1ST TROMBONE
MODERATELY SLOW

UNISON - SOFTLY
mp PLAY ONLY IN ABSENCE OF 4TH TENOR SAX. mp

mf

2. 1 [B] 4
f > p f > p mp

[C] UNISON
mp

mf fz

WITH SAXES
mp

[D] mp f

1. 2. SOLO [E]

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Handwritten musical score for 1st Trombone, page 2 of "You Go To My Head". The score consists of four staves. The first staff starts with a circled "46" and contains notes with accents, a box around the letter "F", and a "3" indicating a triplet. The second staff has a "f" dynamic marking and a "mp" marking. The third staff has "mf" and "f" markings. The fourth staff has a "(b) >" marking and the instruction "(OFF ON 4th BEAT)". The score ends with a double bar line.

Five empty musical staves for the 1st Trombone part.

You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE

ARR. by ART DEDRICK

2ND TROMBONE
MODERATELY SLOW

UNISON - SOFTLY

Musical notation for the first system, including a 4-measure rest and a first ending.

Musical notation for the second system, including a 7-measure rest and a second ending.

Musical notation for the third system, including a 2-measure rest.

Musical notation for the fourth system, including a 2-measure rest and the instruction "WITH SAXES".

Musical notation for the fifth system, including a 1-measure rest and the instruction "SOLO".

Musical notation for the sixth system, including a 3-measure rest and a first ending.

Musical notation for the seventh system, including a 3-measure rest.

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Handwritten musical notation for the 2nd Trombone part of "You Go To My Head". The notation is written on three staves. The first staff begins with a boxed "F" and contains a triplet of eighth notes, followed by a half note, and then a quarter note with a slur over it. The second staff continues with a quarter note, followed by a half note, and then a quarter note with a slur over it. The third staff contains a quarter note with a slur over it, followed by a quarter note, and then a quarter note with a slur over it. The notation includes various dynamics such as *f*, *mp*, and *mf*, and includes the instruction "(OFF ON 4th BEAT)".

Four empty musical staves for the 2nd Trombone part.

You Go To My Head

J. FRED COOTS;
HAVEN GILLESPIE

ARR. BY ART DEDRICK

3RD TROMBONE
MODERATELY SLOW

The musical score is written for a 3rd Trombone in 4/4 time, marked "MODERATELY SLOW". It consists of ten staves of music. The key signature has one flat (Bb). The score includes various dynamics such as *mp*, *mf*, *fz*, *f*, and *mp*. It features several sections labeled with letters in boxes: A, B, C, D, E, and F. Section A is marked "UNISON-SOFTLY". Section C is marked "UNISON". Section E is marked "SOLI". The score includes first and second endings for sections B and D. There are also first and second endings for the final section. The piece concludes with a final measure marked "(OFF ON 4TH BEAT)".

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